

Treasured Objects

AUGUST IN Santa Fe, New Mexico, has been the place to be for Indigenous artwork with the famed *SWAIA Santa Fe Indian Market* as the centerpiece and celebrating its 100th year. Two of the most popular shows leading up to *Market* week have been the



long-running *Objects of Art Santa Fe* and *The American Indian Art Show*, produced by art fair visionaries John Morris and Kim Martindale.

This year the duo's fairs will unite for one event called *Objects of Art & American Indian/Tribal Santa Fe 2022* at Museo Cultural de Santa Fe from August 12 to 14. A preview party will happen August



11 from 6 to 9 p.m. benefitting *Indian Market*.

Dealers will come from all over the country for the fair, which will include four tribal art dealers for the first time. Exhibitors include Buffalo Barry's Indian Art, which will show kastinas, baskets and more, and Fazakas Gallery presenting the work of Kwakwaka'wakw artist Rande Cook including *When The Sun Gave Life* made from red cedar, feathers and gold leaf.

Morris and Martindale have produced two special exhibitions for the fair. *Variations on a Loom: Master Navajo Weavers from Crys-*



tal Trading Post During the J.B. Moore Era marks only the second time a J.B. Moore weaving collection of this size will be on public

view from curators Anne and Robert Smith including a plate XXIX design. *Looking Forward Through the Past: Contemporary Native American Art*, curated by James Trotta-Bono, features artwork by artists of the 20th and 21st centuries who are examining their past and reinterpreting it for the future, such as a landscape by David Bradley.

To have the full fair experience, there is an online edition from August 11 to 31.

Fine Antiques

THE LATE Edward Holler began collecting examples of Mexican colonial and folk art as a hobby; however, that hobby turned into a life-long passion. Along with Samuel Saunders in 1979, they founded the gallery Holler & Saunders bringing to market Spanish Colonial furniture and decorative arts.

In the founding of the gallery, Holler and Saunders



“evolved the business into a full blown ‘look’ that encompasses a sumptuous and exuberant expression of maximalism, grandeur, scale, symmetry and bravado always exposing the finest qualities of their original intention of seeking out the best of Latin American colonial furniture and decorative arts.” Paired with these

artworks, there are pieces of their own designs produced by master artisans in Mexico and South America.

Among the pieces that can be found at Holler & Saunders is an 18th-century desk chair featuring a Spanish colonial/Republican Period design from Peru. It has a hand tooled leather seat and at the top is a large eagle adornment. An 18th-century bargueno, or traveling desk, from Mexico features a wood inlay with a painted story of Samson and Delilah. Two large archangel figures from 18th-century Mexico measuring 58 inches high feature silver leaf, polychrome and estofado over wood with hand forged stands.

Holler & Saunders has teamed with Maison Smith to create two exclusive, unique



showrooms in Santa Fe, New Mexico, and Healdsburg, California. The galleries will combine 18th-century Spanish Colonial antiques and decorative arts with 21st-century interior design. The Santa Fe location opens July 8 and the Healdsburg location in August.