

Objects of Art & AMERICAN INDIAN / TRIBAL

Santa Fe

OBJECTS OF ART SANTA FE & THE AMERICAN INDIAN ART SHOW SANTA FE TO UNITE

*Powerhouse Producers Morris & Martindale Merge Long-Running Shows
+ Continue Virtual Show During New Indigenous Celebration 2022 Summer*



* New 2022 show images & logos [are here](#).

SANTA FE, NEW MEXICO—24 May, 2022: Santa Fe is world renowned for unique, rich culture in visual arts and peerless indigenous culture past and present. This in no small part due to the contributions of two arts visionaries and producers—John Morris and Kim Martindale—who together offer over a century of profoundly successful expertise around the country and in *The City Different*.

This year, the duo's two signature summer shows, *Objects of Art Santa Fe* and *The American Indian Art Show Santa Fe* not only return live and in-person but are concerted together for the first time from [August 11-14](#) to provide visitors with a prime opportunity to discover a vast range of historic to contemporary, original, one-of-a-kind art pieces from paintings, sculpture, textiles and jewelry to furniture, books, and tribal folk art from indigenous American masters to creators all around the world—all through the keen and discerning eyes of Morris and Martindale.

An expanded, enhanced, and interactive *Virtual Show* runs [August 11-31](#).

A Classic Experience Reimagined

“The two shows have been so successful for so long on their own that we hadn’t thought to make a change of this nature,” said Morris, legendary Head of Production for the Woodstock Music & Art Festival in 1969. “In producing virtual shows for the pandemic, and listening to suggestions from exhibitors and clients, we realized they belonged together and would not only magnify, enhance, and contextualize the experience for both collector and visitor, but for exhibitors and artists too.”

“Over the years we’ve developed a passionate following for the two shows throughout the southwest and coast-to-coast as well. Our guests love the historic Santa Fe Railyard setting and unlimited cultural, culinary, and outdoors opportunities that abound in Santa Fe in summer, so beyond the expanded experience, we’re excited that some people won’t have to choose one weekend over another this year and fight as much for those always sold-out hotel rooms.”

Original In The City Different

“Santa Fe is as unique and bespoke a cultural center as you’ll find anywhere on earth,” said Martindale. “Our shows—where the only requirement is that all things must be original, not mass produced but unique single objects of art—are genuinely at home here.”

“This year, with the 100th anniversary of the phenomenal *Indian Market* and the statewide [Indigenous Celebration New Mexico 2022 \(IC22\)](#), we look forward to the most dynamic art, artists, and patrons coming together to experience some of the world’s most inspired and inspiring creations. This will be a most special time in Santa Fe and one you mustn’t miss.”

Opening Celebration & Benefit For SWAIA/Indian Market

Thursday, August 11 from 6:00 – 9:00 p.m.

Show Dates & Times

Friday, Saturday & Sunday, August 12, 13 & 14
from 11:00 a.m. to 5:00 p.m.

Location

[El Museo Cultural de Santa Fe, New Mexico](#)

555 Camino de La Familia / Santa Fe Railyard

**This year’s show is dedicated to Tomás Romero, longtime president of the board at El Museo*

Expanded Virtual Show + Special Exhibitions, Lectures & More

[August 11 - 31](#)

Objects of Art & American Indian/Tribal Santa Fe 2022

The new show adds “Tribal” to the title as this crucial element will have four major tribal exhibitors from all over the continent to exhibit in Santa Fe for the first time in nearly a decade:

Joshua Dimondstein, Mark Eglinton, Mark Johnson, and James Stephenson. Longtime show participants from the tribal world to return are Dancing Threads and Caravanserai.

2022 will be more inclusive than ever as it presents original and unique material from contemporary to historic times: paintings, sculpture, and fine art of all kinds, furniture, books, fashion, jewelry, textiles, and tribal, folk, American Indian, African, and Asian art—singular master objects of art from around the world.

Special Exhibitions, Featured Gallery Presentation & Art Installation

Morris and Martindale will produce two special exhibitions for the show: [Variations On A Loom, Master Navajo Weavers from Crystal Trading Post During the J.B. Moore Era](#) and [Looking Forward Through The Past: Contemporary Native American Art](#).

The show will also include a featured gallery presentation of mesmerizing Australian Aboriginal Master Artists hosted by Natalie Holubnytschj of Australian Aboriginal Art Gallery in her first trip abroad since Covid-19. Fazakas Gallery will present an art installation by multidisciplinary Cree-Metis sensation Jason Baerg hot off his huge success at Art Toronto.

Special Exhibitions

✚ *Variations on a Loom:*
Master Navajo Weavers from Crystal Trading Post During the J.B. Moore Era



This will be only the second time a J.B. Moore collection of this size will be on public view. Curators Anne & Robert Smith have the most complete collections of J.B. Moore rugs known today and the exhibition will feature over 50 pieces. Smith began feverishly collecting the textiles in 2007, captivated by the beauty of the designs and the colorful history of J.B Moore.

Moore was the first trader to honor his Navajo weavers by placing their names with their creations in his second catalog. There are 14 named weavers in this catalog with some of them having multiple weavings/designs.

✚ *Looking Forward Through The Past: Contemporary Native American Art*
--curated by James Trotta-Bono



Native artists, rooted in tradition, today create dynamic cross-cultural dialogues that examine our past and reinterpret our shared future. Through these voices, we witness the evolving narrative of ancestral knowledge where each generation stands upon the immense shoulders of the previous. This intense connection to the past has uniquely served Native artists and by extension, all the larger art community. Trotta-Bono Contemporary will present a potent cross-section of artwork by these integral figures of the 20th and 21st centuries.

Virtual Objects of Art & American Indian/Tribal Santa Fe

Objects of Art Shows produced virtual fairs for the first time in 2021 when the physical shows shuttered due to Covid-19. Virtual access vastly expanded exhibitor offerings and brought in record numbers of attendees from 30 countries. Morris and Martindale discovered that a virtual show is a legitimate, high-demand way to see and buy art when you cannot attend the physical show. The technology also facilitates compelling and lasting enhancements to live presentation.

The new, state-of-the-art, virtual show platform designed specifically for [Objects of Art Shows](#) will at least double the number of exhibitors and offers many functions for easy navigation and use by exhibitors, collectors, and patrons, as well as special exhibitions, interactive lectures, and more to be announced.

Please note: Some exhibitors attend the physical show and not the virtual show, and many exhibitors attend the virtual show as a result of being unable to attend the physical show. Both are necessary for the full experience. Opening day of *Virtual Objects of Art & American Indian/Tribal Santa Fe* is a benefit for [IC22](#), and the *Virtual Show* is then free.

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About John Morris & Kim Martindale

John Morris

Over 60 years ago, John Morris began his career as a show promoter and producer of landmark musical events in the U.S., Europe, and around the world. John was Head of Production at the original Woodstock Festival, opened and ran New York City's landmark rock concert venue: The

Fillmore East, and created and owned London's first major rock concert venue: The Rainbow. John produced live concerts for bands including Paul McCartney & Wings, The Grateful Dead, The Moody Blues, The Jefferson Airplane, Jimi Hendrix, The Doors, and Santana.

Prior to co-producing *Objects of Art Shows*, John with Kim Martindale founded and co-produced *The Antiquities Show* in Santa Fe, which ran for 15 years. John has lived throughout the U.S., England, the Caribbean, and now calls Santa Fe home.

Kim Martindale

For over four and a half decades, Kim Martindale has produced some of the country's most prestigious and successful art shows. He was immersed in the art world from an early age and has brought his professionalism and enthusiasm to all areas of his work: appraising, advising, buying, selling, and gallery management, along with art show development, promotion, and management.

When Martindale was only 16 years old, he helped coordinate and implement the original and influential *Santa Fe Antique American Indian Art Show (Whitehawk)*. After graduating from high school in 1979, his specific areas of interest led to intensive studies at various University of California campuses as well as universities in Iowa, Japan, and Taiwan. At the same time, he continued his education by getting hands-on experience working for Sotheby's Los Angeles and Hong Kong.

His passions led to a succession of groundbreaking shows in Santa Fe, New Mexico that he co-produced: *Ethnographic Art Show*, *Winter Antiquities Show*, the *Summer Antiquities Show*, and the *Old West Show*. Martindale's credits also include the *Tribal Art Show*, held in association with the Denver Art Museum, and the *Scottsdale Antiques and Fine Art Show*, and *ARTscottsdale*, both in association with the Phoenix Art Museum and *Art and Antiques Magazine*. In California, he produced the *Santa Monica Indian Art Show*, as well as the San Francisco show, *Ethnic Visions*.

Martindale founded and produced the first 25 years of the *LA Art Show* at the Los Angeles Convention Center. He co-produces with John Morris the *Objects of Art & American Indian/Tribal Santa Fe*, which combines contemporary and historic material including fine art, paintings, sculpture, furniture, books, posters, jewelry, textiles, and tribal folk art, and American Indian material. They also produce the *San Francisco Tribal and Textile Art Show* and the *American Indian Art Show/San Francisco*—celebrating 38 years—which happen concurrently at Festival Pavilion at Fort Mason.

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About Objects Of Art Shows

Objects of Art Shows produces both in-person and virtual events to offer material from contemporary to

historic. The shows collectively include fashion, jewelry, furniture, and books, tribal, folk, and American Indian art, works on paper and canvas, and three-dimensional pieces in wood, ceramic, and bronze. The range is vast and the selection is discerning. Kim Martindale and John Morris, with decades of experience producing historically significant shows in art and music, have created a unique collection to showcase the most renowned art dealers in the West's most celebrated cities for art—Santa Fe and San Francisco.
www.objectsofartshows.com

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2022 Show Images & Logos:

[Here](#)