

# WHITEHAWK WONDER

## SANTA FE COMMUNITY

Convention Center hosts the 47<sup>th</sup> Whitehawk Antique Indian & Ethnographic Art Show August 8-11, 2025. The presentation features 130 expert exhibitors and thousands of historic and contemporary art objects from Native American and Canadian First Nations cultures, as well as global ethnographic offerings.



Show producer and art collector Kim Martindale helped start the show in 1977, when he was just a teenager. He also notes that this year's event has expanded to address

contemporary work. Says Martindale, "There is a surge of interest in Indigenous contemporary art, making this show even more important

and relevant. [We feature] some of the greatest artists from the past who have influenced the contemporary art of today."

While enhancing this year's special exhibits, Barry Walsh, PhD., curates "Spirit Beings in Wood:

The Vibrant Tradition of Hopi Katsina Carvings, 1880 to Present." The presentation tracks stylistic changes in historic and contemporary examples of the art form.

Robert L. Parsons Fine Art will exhibit a small oil on panel from Taos Society of Artists founding member Oscar Edmund Berninghaus. *Waiting for the Dancers*

captures an unromanticized vision of Southwest Indigenous life.

Victoria Roberts of Indian Lodge Road will bring a stunning cuff by Diné master silversmith Mark Chee featuring traditional stamp work and a solid, heavy band design. The award-winning artisan began his career in Santa Fe in the 1930s—interrupted only by WWII service—and was active until the late 1970s.

