



ADVERTISING & PR 2025



Bandolier bag, mid-19th century, on offer by Thomas Cleary.

A GLOBAL GATHERING

The 47th annual
Whitehawk Show in Santa Fe
features historic Indigenous art

BY LOGAN ROYCE BEITMEN
JOURNAL STAFF WRITER

The week before Southwestern Association for Indian Arts' Santa Fe Indian Market — the world's largest market for contemporary Indigenous art — you can catch some of the best historic Indigenous art at Whitehawk Antique Indian and Ethnographic Art Show. It's in its 47th year, the Whitehawk show brings together more than 130 experts and thousands of historic objects by Native American and Canadian First Nations cultures, as well as ethnographic art from around the world. It runs from Friday, Aug. 8 through Monday, Aug. 11.

Kim Martindale, who produces Whitehawk, cofounded the show when he was only 16.

"I'm 62 now, so it's been a few years," he laughed.



Kim Martindale

"I've always been interested in Indigenous art. When I was 12, I started to buy and sell Indigenous art, especially American Indian textiles," Martindale said. "My parents didn't really understand my hobby, but I was fortunate they were supportive."

Martindale said Western art history has only recently started to recognize the importance of historic Indigenous art.

"If you look at Navajo weavings done between 1870 and 1900, there's a lot of weaving that would put in the category of the first modern art in terms of color usage and bold design patterns. They were done in the time period before (Pablo) Picasso and (Georges) Braque," Martindale said.

Both SWAIA's Indian Market and the Whitehawk show attract collectors from around the country, with many attending both events.

"Most contemporary Indigenous artists are inspired by, and certainly draw from, the historic material," Martindale said. "So, if you come for a week,

you can see the best historic work, where a lot of these modern and contemporary artists, like Fritz Scholder and Jaune Quick-to-Smith, got their inspiration."

This year's Whitehawk show will feature educational exhibits, including one on Chimayo weavings and another on Hopi katsina figures (plural "katsinam"), which are sometimes called kachina dolls.

The katsina exhibition will be presented by Barry Walsh, a roper and parfleche artist.

"I avoid calling myself an expert, because I say the only experts regarding Hopi katsinam are Hopi. But I am a specialist, and I've concentrated on Hopi katsinam since the early '90s," Walsh said. "I make it explicitly clear I don't talk or write about the Hopi culture or the Hopi art forms. And that's a key distinction, because the Hopi take umbrage at outsiders talking about their religion."

The details of Hopi ceremonies are known only to members of the Hopi community, which is what Walsh means when he says he

doesn't talk about Hopi religion. But many katsina collectors are drawn to the spiritual significance of the figures.

"I like the notion of living surrounded by artistically rendered spirit beings," Walsh said. "And I think that same idea appeals to a lot of serious collectors."

Walsh's exhibit will feature a survey of katsinam from the 1880s to the present day, including some of the most famous carvers of all time.

"The first carver to become well known was Wilson Tawaquaptewa, and he had an interesting history," Walsh said.

"Because he was an important religious leader, he felt that accurate representations of katsinam shouldn't be sold. So, he would take them or make them up, and he never made an accurate representation of katsinam, which is largely unique in katsinam history."

Many of the katsinam in Walsh's exhibit will be for sale, with prices ranging from \$80 to \$29,000, depending on age and rarity.

WHITEHAWK ANTIQUE INDIAN AND ETHNOGRAPHIC ART SHOW

WHEN: Noon to 4 p.m. Friday, Aug. 8; early buyer: 6-8 p.m. Friday, Aug. 8; preview opening: 10 a.m. to 5 p.m. Saturday, Aug. 9, and Sunday, Aug. 10; 10 a.m. to 3 p.m. Monday, Aug. 11.

WHERE: Santa Fe Community Convention Center, 201 W. Marcy St., Santa Fe
HOW MUCH: Tickets start at \$18 at whitehawkshows.com

from around the world will be represented, he said.

"We have an exhibitor from Australia who will be showcasing Aboriginal and Martindale," he said. "And then there's some of the best people who deal in African and Oceanic material. There's Himalayan masks. So, it's really a world of ethnographic art."

Martindale said the sheer quantity of Indigenous pieces available at Whitehawk is "actually misleading."

"You may look at it and go, oh, I thought Navajo rugs from pre-World War II were pretty rare, but here's like, 300 of them," Martindale said. "But that's probably the most unique that are available in the world."

"It's such a unique moment that happens only once a year in August, and it's in your backyard. So, take advantage of it," Martindale said. "It's like having the Super Bowl come to town. It's the best of the best."

Logan Royce Beitmen is an arts writer for the Albuquerque Journal. He covers music, visual arts, books and more. You can reach him at beitmen@abqjournal.com.



PHOTO BY WENDY MCEACHERN, COURTESY OF WHITEHAWK SHOWS
A parfleche on offer by Toby Herbst.

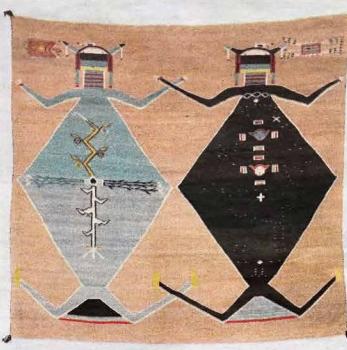


PHOTO BY LERINA WINTER, COURTESY OF WHITEHAWK SHOWS
"Mother Earth, Father Sky," 20th century Navajo pictorial textile on offer by Toadlena Trading Post.



PHOTO BY WENDY MCEACHERN, COURTESY OF WHITEHAWK SHOWS
A 19th century Dayak shield from Borneo, Indonesia, on offer by Erik Farrow.

John Krena, owner of Four Winds Gallery in Pittsburgh, has been exhibiting at Whitehawk since the early 1980s.

"The first carver to become well known was Wilson Tawaquaptewa, and he had an interesting history," Walsh said.

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Thomas Cleary is a private dealer based in Santa Fe.

"I specialize in exceptional material from the horse cultures

of the Great Plains," Cleary said.

"There's a couple really cool pieces I'm excited about, particularly in the world of parfleche and artwork."

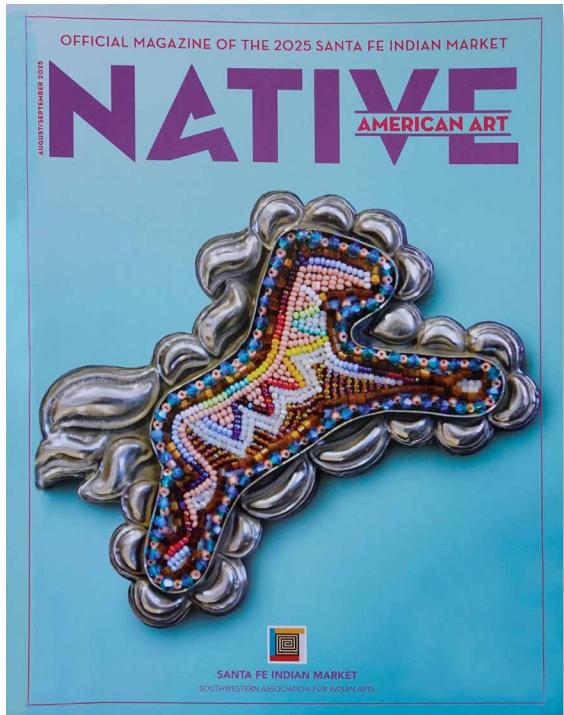
Cleary said, "Parfleche are, in effect, rawhide containers that Plains Indians would paint with dramatic colors and designs and utilize as carrying cases."

In addition to parfleche bags, Cleary will be offering a range of beaded items, including jewelry.

"For the most part, they're utilitarian items that were lovingly decorated," Cleary said.

Although the majority of vendors at Whitehawk specialize in Indigenous art from North America, Indigenous cultures

Native American Art Magazine



August 8-11
Whitehawk Antique Indian & Ethnographic Art Show
Preview opening, Aug. 8, 6-9 p.m.
Santa Fe Community Convention Center
www.whitehawkshows.com

SANTA FE in August

Find all the Native American arts exhibitions, events and sales in and around the 2025 Santa Fe Indian Market.

Ongoing
Art Collection Tours
La Fonda on the Plaza
www.lafondasantafe.com

Ongoing
Makowa: The Worlds Above Us
The Museum of Indian Arts & Culture
www.indianartsandculture.org

Ongoing
The Stories We Carry
Institute of American Indian Arts
www.iaia.edu

Aug. 1-Sept. 1
Daniel McCoy: Scenes Along the Rio Grande
Hecho a Mano
www.hechoamano.org

August 2-3
Great Southwestern Antique Show
VIP preview, Aug. 1, 11 a.m.
Charity preview, Aug. 1, 1-6 p.m.
Show, Aug. 2, 9-5 p.m.
Show, Aug. 3, 10 a.m.-4 p.m.
Manuel Lujan Jr. Exhibit Complex
Albuquerque, NM
www.gswevents.com

August 8-11
Whitehawk Antique Indian & Ethnographic Art Show
Preview opening, Aug. 8, 6-9 p.m.
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August 9-30
Reservation for Irony: Native Wit and Contemporary Realities
Opening reception, Aug. 9, 7-9 p.m.
Institute of Contemporary Art, Santa Fe
www.icasantafe.org

August 10, 2025-Jan. 11, 2026
Gesture in Form
Wheelwright Museum of the American Indian
www.wheelwright.org

August 12-17
Annual Celebration of Native American Art
Blue Rain Gallery
www.blueraingallery.com

August 12-13
Native Market
Santa Fe Art Auction
www.santafeartuction.com

August 13-17
Waddell Gallery Jewelry Pop-Up
Rosewood Inn of the Anasazi
www.waddellgallery.com

August 14
Get Indigenous Film Festival
Screening, 5:30 p.m.
Party, 7:30-9:30 p.m.
New Mexico History Museum
www.swaia.org

WHITEHAWK SHOWS.COM

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Two Special Exhibitions:

- *Spirit Beings in Wood: the Vibrant Tradition of Hopi Katsina Carvings, 1880 to Present* - curated by Barry Walsh, PhD.
- *The Living Tradition of Chimayo Weaving* - curated by the Spanish Colonial Arts Society, from the Nuevo Mexican Heritage Arts Museum's collection. Sponsored by HALI.

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WHITEHAWK
ANTIQUE INDIAN & ETHNOGRAPHIC ART SHOW SANTA FE

» EVENT PREVIEW

Material *Throughout* Time

The Whitehawk show celebrates 47 years of promoting Native and ethnographic art and objects.

SANTA FE, NM

The *Whitehawk Antique Indian & Ethnographic Art Show* returns to Santa Fe, New Mexico, for another superb event, boasting thousands of historic and contemporary art and objects by 130 exhibitors. In addition, attendees can expect to find two special exhibitions with a focus on textiles and Hopi katsina carvings.

The mission of the event is a simple one: "To share and promote Native American art from the United States and Canada, and ethnographic material from around the



1



2

world," says Kim Martindale, show owner and producer. "The show highlights work from the very best artists throughout history, and from so many different cultures. Both historic and contemporary work will be in the same room, allowing visitors can see the influences of this material throughout time—something I get really excited about exposing people to."

Many fine and high-quality artworks are offered at this year's show, including textiles, pottery, basketry, beadwork, woodcarving and more. Martindale notes that *Whitehawk* is known for offering some of the best historic Native American jewelry, including concho belts, bracelets, turquoise rings and earrings, and squash blossom necklaces. As for Native American textiles, there will be options for Germantown and chief's blankets, Two Grey Hills and other select regional weavings.

Intermixed with the many exhibitors, are two special exhibitions, each focusing on a specific medium. *The Living Tradition of Chimayó Weaving*—curated by Jana Gottshalk, curator and director of the Nuevo Mexicano Heritage Arts Museum—presents 20 important weaving examples from the museum's vault. *The Spirit Beings in Wood: The Vibrant Tradition of Hopi Katsina Carvings, 1880 to Present*, curated by Barry Walsh, owner of Buffalo Barry's Indian Art, presents carvings from 1880 to the present with an emphasis on notable carvers such as Wilson Tawaquaptewa, Otto Pentewa, Jimmie Kewanwytewa, Jimmie Koots, the Honiyouti family and many more.

"Distinctive stylistic changes over the decades will be shown including the phases of the early Putsgatithu or Cradle katsinam, early traditional, early action, late action, ultra-realistic and sculptural, a return to traditional, traditional/realism and beyond," shares Walsh. "Examples of Hopi katsina anomalies will also be exhibited including Hisat katsinam (those who no longer appear), very small and very large katsinam,



1. Jicarilla Apache Moccasins, late 19th century, 10 in. Courtesy of Toby Herbst.

2. Mark Chee (Navajo (Dine)), 1914-1981, cuff, silver, 5 1/8 x 5 8/16 in., size 6 1/4, signed with Chee logo. Courtesy of Victoria Roberts of Indian Lodge Road.

3. Hopi katsina carvings from 1890 to the 1970s. Left to Right: 1890s Salako cradle katsina, 1910 Kooza or Chipmunk, large carving by Wilson Tawaquaptewa, Malo by Otto Pentewa, Hoot'e by Jimmie Kewanwytewa, gesticulating Hehey'a by Jimmie Koots. Courtesy of Buffalo Barry's Indian Art.

4. Navajo/Diné Mother Earth Father Sky Textile, 20th century. Courtesy of Toadlena Trading Post.

carvings by women, Route 66 curio dolls, katsinam-on-strings, and katsinam involving unusual materials such as glass, fabric, unusual woods and silver."

Don't miss out on additional masterworks like *Waiting for the Dancers*, a historic painting by Oscar E. Berninghaus (1874-1952), known for his Native American subject matter, presented by Robert L. Parsons Fine Art; a mid-19th century bandolier bag offered by Thomas Cleary; a Mark Chee (Navajo (Dine), 1914-1981) polished silver cuff on offer from Victoria Roberts of Indian Lodge Road; *Mother Earth Father Sky Textile* a 20th-century Navajo pictorial rug presented by Toadlena Trading Post; a rare *Bearded Mask* used in deer dances and Easter ceremonies, and 19th century Jicarilla Apache moccasins offered by Toby Herbst.

Whitehawk, presented at the Santa Fe Community Convention Center, will open on August 8 with its preview opening (benefitting SWAIA Santa Fe Indian Market) from 6 to 9 p.m. Festivities will close August 11. Tickets and detailed information can be found on the event website. ■



August 8-11, 2025

Whitehawk Antique Indian & Ethnographic Art Show

Santa Fe Community Convention Center
201 W. Marcy Street, Santa Fe, NM 87501
www.whitehawkshows.com

Western Art & Architecture

AUGUST | SEPTEMBER 2023

Don't Miss

The Whitehawk Virtual Show 2025

Online versions of the Whitehawk in-person show
featuring Tribal and Folk art from around the world,
& Indigenous art from the U.S. and Canada.
Presented by leaders in their respective art forms.

November 9-18, 2025



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Two Special Exhibitions:

Spirit Beings in Wood: the Vibrant Tradition of Hopi Katsina Carvings, 1880 to Present - curated by Barry Walsh, PhD.

Focuses on late 19th Century Putsqatihu (cradle katsinam) to the first Masters of the form (e.g. Tawaquaptewa, Otto Pentewa, Jimmie Kewanwutewa) to contemporary examples.

The Living Tradition of Chimú Weaving

- curated by the Spanish Colonial Arts Society. Sponsored by HALI Magazine.
A selection of over twenty historic and contemporary Chimayó weavings from the Nuevo Mexicano Heritage Arts Museum's world-renowned collection will be on display.

August 8-11, 2025

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WHITEHAWK



Textiles and dress

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1

THE LIVING TRADITION OF CHIMAYÓ WEAVING

Whitehawk Antique Indian & Ethnographic Art Show, Santa Fe Community Convention Center, Santa Fe, New Mexico 8–11 August 2025

Chimayó works might be less widely known than other styles from the wider Rio Grande weaving repertoire of New Mexico—compared to Saltillo pieces, for example. But that looks set to change, largely due to Emily Trujillo, an eighth-generation Chimayó weaver with a degree in Ethnology, an infectious enthusiasm for her family traditions and a prolific teaching schedule. Trujillo curated the 2024 exhibition ‘Generations of Imagination: What Lies Behind the Vision of Chimayó Weavers’ at Santa Fe’s Nuevo Mexicano Heritage Arts Museum; at this year’s Whitehawk Antique Indian & Ethnographic Art Show, one of the two Special Exhibits—‘The Living Tradition of Chimayó Weaving’—has been curated by that museum’s E. Boyd Curator, Jana Gortshalk.



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1 19th-century Rio Grande blankets (details), in ‘100 Years of Collecting | 100 Years of Connecting’, Nuevo Mexicano Heritage Arts Museum, Santa Fe. Left: Navajo-style blanket; 1962.079; right: Valler Star, 1962.098. Both: Gift of Mr and Mrs. John Gaw Meem

2 Installation view, ‘100 Years of Collecting | 100 Years of Connecting’. Front: Rug by Philibert Vigil Lopez, N.M., 1998, 1998.020; back: rug by

The Whitehawk exhibition showcases the local region’s long and fascinating weaving history, including pieces from the late 1800s as well as 20th–21st century pieces by the Trujillo family, who run Centinela Traditional Arts in Chimayó, an artistic hub some thirty miles north of Santa Fe. The exhibits all belong to the world-renowned collection of the Spanish Colonial Arts Society/Nuevo Mexicano Heritage Arts Museum. The society founded Santa Fe’s Spanish Market; it celebrates its centenary in 2025 and has collected and received donations of Chimayó textiles throughout its history. The museum opened in 2002 and is showing ‘100 Years of Collecting | 100 Years of Connecting’, which also includes Rio Grande weavings, until 13 December 2025.

Emily Trujillo describes the dual attention now afforded Chimayó weavings—by the museum and the Whitehawk exhibition—as a ‘massive win’ for her craft. She explains that, historically, Chimayó weaving was given fewer accolades than other Rio Grande styles because it was a production industry that catered to the tourist trade, which arrived with

Kelly Dominguez, Chimayó, N.M., 1999; both: Society purchases at Youth Market

3 Rio Grande blanket (detail), New Mexico, ca. 1930s. Nuevo Mexicano Heritage Arts Museum, 1969.006; Purchase from Mr. O. McCauley, Santa Fe

4 Yei-style Chimayó blanket (detail), New Mexico, ca. 1940s–50s. Nuevo Mexicano Heritage Arts Museum, 2017.049; Museum Purchase

the railroads in the 1880s, bringing with it ‘oriental’ weaving influences. It was not viewed as genuine Spanish colonial art, and not permitted at Spanish Market until the 1990s.

The ‘prototypical’ Chimayó era lasted from the 1880s–1920s, after which the designs became standardised. In the late 19th century, around three quarters of the population of the Rio Chiquito district of Chimayó identified as weavers, and Trujillo is proud of the commercial success of her Nuevo México Español weaving heritage—distinct from a Native American lineage.

When asked about her favourite antique piece, she refers to a Chimayó weaving in the museum’s collection with a thunderbird design, saying, ‘There’s so many warp breaks in it! The edges were good, the weaver was skilful, but they didn’t take the time to do the finishing work; it shows that the industry was originally about making a living, representing the origin of my people and how hard they worked. It’s not the highest quality, but it’s so simple and full of heart. I spent a long time with it.’

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WHITEHAWK
ANTIQUES INDIAN & ETHNOGRAPHIC ART SHOW SANTA FE

Event Preview: Whitehawk Antique Indian Shows



By Chelsea Koresel

August 8-11, 2025 Santa Fe, NM

A Place in History

Whitehawk returns to Santa Fe for a robust showcase of Native American and ethnographic art and objects.

For its 47th edition, the Whitehawk Antique Indian & Ethnographic Art Show features an astounding 130 exhibitors, highlighting thousands of historic and contemporary art and objects. The mission of the event is a simple one: "To share and promote Native American art from the United States and Canada, and ethnographic material from around the world," says Kim Martindale, show owner and producer.

The show highlights work from the very best artists throughout history, and from so many different

cultures," Martindale continues. "Both historic and contemporary work will be in the same room, allowing visitors to see the influences of this material throughout time—something I get really excited about exposing people to."

Attendees will be able to purchase the finest textiles, pottery, basketry, beadwork, woodcarving and more. Martindale notes that Whitehawk is known for offering some of the best historic Native American jewelry, including concho belts, bracelets, turquoise rings and earrings, and squash blossom necklaces.

As for Native

American textiles, there will be options for Germantown and chief's blankets, Two Grey Hills and other select regional weavings.

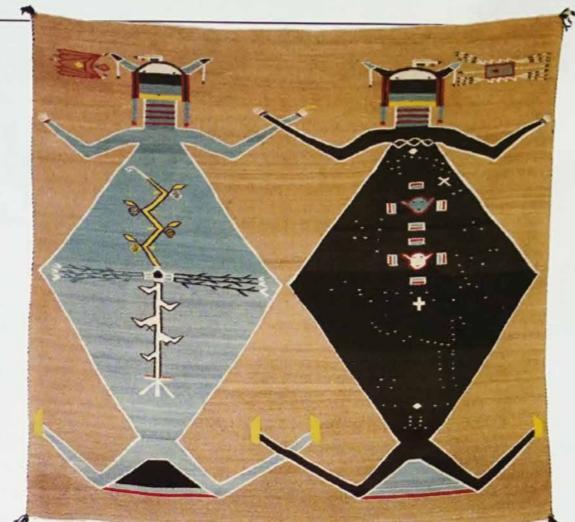
Two special exhibits are also presented: *The Living Tradition of Chimayó Weaving Exhibition*, curated by Jana Gottshalk, E. Boyd curator and director of the Nuevo Mexicano Heritage Arts Museum; and *Spirit Beings in Wood: The Vibrant Tradition of Hopi Katsina Carvings, 1880 to Present*, curated by Barry Walsh, owner of Buffalo Barry's Indian Art. Walsh presents carvings from 1880 to the present with an emphasis on notable



Hopi katsina carvings from 1890 to the 1970s. Left to Right: 1890s Sa'ako cradle katsina, 1910 Koona or Chipmunk, large carving by Wilson Tawaquaptewa, Ma'lo by Otto Pentewa, Hoo'ee by Jimmie Kewanwytewa, gestulating Heheya by Jimmie Koots. Courtesy of Buffalo Barry's Indian Art.



Bandolier Bag, mid-19th century. Courtesy Thomas Cleary.



Navajo/Diné Mother Earth Father Sky Textile, 20th century. Courtesy of Toadlena Trading Post.

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Mark Chee (Navajo (Diné), 1914-1981), Cuff, silver, 5 1/4 x 1/2 in., size 6 1/4, signed with Chee logo. Courtesy of Victoria Roberts of Indian Lodge Road.

Textile, a 20th-century Navajo/Diné pictorial rug presented by Toadlena Trading Post; a rare *Bearded Mask* used in deer dances and Easter ceremonies, and 19th-century *Jicarilla Apache Moccasins* offered by Toby Herbst.

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Whitehawk Antique Indian & Ethnographic Art Show

August 8-11, 2025

**Santa Fe Community
Convention Center**
201 W. Marcy Street
Santa Fe, NM 87501
www.whitehawkshows.com