



For Immediate Release

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Contact:

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The 48th Whitehawk Antique Indian & Ethnographic Art Show features over 130 exhibitors from around the world • August 6–9, 2026 • Santa Fe Community Convention Center



SANTA FE, NM — The 48th annual Whitehawk Antique Indian & Ethnographic Art Show brings together more than 130 exhibitors, featuring thousands of select historic and contemporary art objects from Native American and other Indigenous cultures worldwide. Whitehawk is internationally renowned as the most important event for historic Indigenous art. This year's special exhibits spotlight Australian Indigenous art and historic modernist Navajo/Diné textiles. Specialist dealers will offer the finest textiles, pottery, jewelry, beadwork, paintings, woodcarving, and more from Native American and world tribal traditions. Attendees have a chance to learn firsthand about techniques, materials, aesthetics, and the social values embodied in the works of art.

“While August in Santa Fe is ground zero for major collectors of ethnographic art, Whitehawk really has something for everyone—it’s a museum, a gallery, a cultural crossroads, and a great shopping opportunity for connoisseurs and newcomers alike.”

—Kim Martindale

This year’s show highlights two special exhibits:

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• ***The First Moderns: Navajo/Diné Textiles 1870–1900, the First Modern Art in the United States***

The exhibition is presented by HALI magazine. Using groundbreaking design and rich color, 19th-century Navajo weavers pushed modern art forward decades before East Coast painters. Kim Martindale, owner of the Whitehawk show, believes Navajo artists were tapping into an early form of modern art, specifically in their weavings. Says Martindale:

“Navajo weavings and textiles should be considered some of the most important artworks within American art. These weavers, primarily women, were creating bold patterns, contrasting and vibrant colors, with flawless designs and skill—and they were doing it outside of the art world decades before others did anything even remotely similar in paintings. I believe these Navajo artists deserve the credit for being the first modern artists in America.”

The First Moderns focuses on the so-called Germantown weavings of the late 19th century, which used newly available commercial yarns in a rainbow of colors. The bright aniline dyes and fine mill-spun yarn set the stage for design innovations that still feel fresh and modern today.

• ***Heritage: A Legacy of Tradition—Australian Indigenous Art***

Presented by the Hollow Collection, this exhibit features paintings by acclaimed Australian Indigenous artists who depict stories of the Dreamtime, an ancient spiritual belief of the Aboriginal people that continues to be an active force today. These works keep sacred narratives alive while also responding to colonization, displacement, and modern identity. Collected over a period of 40 years, the paintings in this exhibit portray creation stories, ancestral beings, and journeys across the landscape. Their iconography spans tracks, water holes, camps, and the relationships between people, land, animals, and spirit. Australian Aboriginal art bridges past and present by carrying ancestral knowledge into contemporary forms. The artists masterfully manipulate color, technique, and design using modern materials, while their images reference more than 60,000 years of tradition exploring the Dreamtime. *Heritage: A Legacy of Tradition* expands upon the National Gallery of Art’s ongoing exhibit of Australia’s Indigenous art.

Background

Whitehawk Antique Indian & Ethnographic Art Show is produced by passionate art collector Kim Martindale, who helped launch the first Whitehawk Show in 1977, when he was just 16 years old. He brought Whitehawk under his company, KRM Shows, in 2023 after purchasing it from Marcia and Ted Berridge, who had owned it since 2004.

Location: Santa Fe Community Convention Center, 201 W. Marcy St., Santa Fe, NM 87501

Preview openings: Thursday, August 6

Native American Jump Start Benefit Preview, 5–7 p.m.

SWAIA Benefit Preview, 7–9 p.m.

Show days: Friday, Saturday, and Sunday, August 7–9: 10 a.m.–5 p.m.

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Native American Jump Start Benefit Preview: \$175 (Turquoise Tier)

SWAIA (Southwestern Association for Indian Arts) Benefit Preview: \$125 (Silver Tier)

Show days: \$18 per day (Friday, Saturday, or Sunday)

Run of show: \$25 (all three days)

Interviews:

For more information or to arrange for expert interviews, please contact Clare Hertel at Clare@ClareHertelCommunications.com or 505-670-3090.

Click here for [PRESS PHOTOS](#)

For more information, email info@whitehawkshows.com

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Image credits

Page 1, from left:

1. Clifford Possum Tjapaltjarri, *Bush Fire at Warlugulong*, 1999, painting, 40 x 36 in.
2. Navajo textile, Artist unknown.
3. Charlie Willeto (Navajo), ca. 1960, visionary carving, 25 x 9 in, photo by Blake Hines.
4. Lucy Parker Telles, *Telles Basket*, 1939, 15 x 15 in, photo by Blake Hines.