

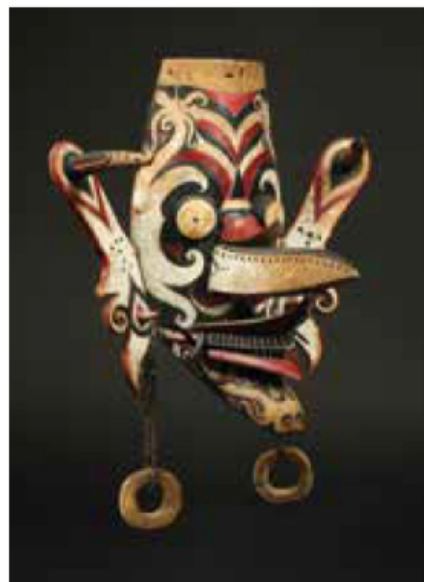
NATIVE SHOWCASE

THE EXPANDED Whitehawk Antique Indian & Ethnographic Art Show takes over the Santa Fe Convention Center August 9-12, 2024. Over 120 exhibitors, including those formerly associated with the Objects of Art show, will highlight handpicked offerings in Native American and world Indigenous art alongside work from Western artists.

Ticketed entry provides

access to special exhibits. *Art of Timeless Beauty, the Navajo Child's Blanket*, curated by Robert Parsons, will feature Diné textile weaving from the 19th century. *Miniature Native American Baskets - A Lifetime Collection*, curated by Jan Duggan, presents more than 200 fine examples of Akimel O'odham (Pima) basketry.

Thomas Cleary LLC brings a Lakota Adolescent's Pictorial Vest from the late 19th century that includes images of the American flag and warriors on horseback with feathered head-dresses—a signifier of rank and bravery. Drawn on tanned leather by



a male artist, the beadwork would have been completed by a female artist.

The booth from Erik Farrow includes an early 20th century Dayak Hudoq Mask from Borneo. Used in harvest rituals, the bold red and black coloration and frightening attributes serve to ward off potential agricultural misfortune.

Stevens Fine Art, a spe-

cialist in modern American and European art, includes a number of impressive color lithographs from Luiseño artist Fritz Scholder. *Dancers at Zuni* (1978) stands out with its palette of purple, rust, aqua, and ochre. The print depicts a ceremonial invocation of the Long Hair Katsina, bringer of rain and flowers.

