

The 47th Whitehawk Antique Indian & Ethnographic Art Show Is August 8-11

SANTA FE, N.M. — The 47th annual Whitehawk Antique Indian & Ethnographic Art Show, set for August 8-11 at the Santa Fe Community Convention Center, brings together more than 130 experts, featuring thousands of select historic and contemporary art objects from Native American and Canadian First Nations cultures, as well as ethnographic art from around the world.

Among the many offerings, showgoers will be treated to textiles, pottery, basketry, beadwork, woodcarving and more from Native American and world tribal traditions. They'll also have a chance to meet exhibitors who are keen to share their knowledge with interested attendees about traditional techniques and materials, artistic merit and the social values the works represent.

Historic Native American art will be on offer again this year. Featured jewelry will include concho belts, early bracelets, turquoise rings and earrings and squash blossom necklaces. Among the textiles will be many Germantown and chief's blankets, and Two Grey Hills and other select regional weavings.

The show has expanded to include some contemporary Indigenous and ethnographic work, making it a unique opportunity to see the influence of the historic material next to some of the contemporary material.

The show is produced by Kim Martindale, who helped start the Whitehawk Show in 1977, when he was just 16 years old. He brought Whitehawk under his company, KRM Shows in

2023, after purchasing it from Marcia and Ted Berridge, who had owned it since 2004. "For anyone interested in American Indian art and ethnographic art, this is where you can see some of the finest art available in the world," Martindale said.

"Experienced collectors and beginners alike can find real treasures for as low as \$25, as well as objects worth hundreds of thousands of dollars.

"There is a surge of interest in Indigenous contemporary art, making this show even more important and relevant," said Martindale. "This show features some of the greatest artists from the past who have influenced the contemporary art of today. It also kicks off the season in Santa Fe that celebrates Indigenous art with a plethora of events, including the famous Indian Market, gallery shows and museum exhibitions."

This year's show features two unique special exhibits: "Spirit Beings in Wood: The Vibrant Tradition of Hopi Katsina Carvings, 1880 to Present," curated by Barry Walsh, PhD. The presentation will focus on a range of subjects, from late Nineteenth Century *putsqatihu* (cradle *katsinam*) to the first masters of the form (Tawaquaptewa, Otto Pentewa, Jimmie Kewanwyetewa) to contemporary examples. Hopi *katsinam* have gone through many stylistic changes and developments over the past 150 years, yet the art form remains true to its spiritual foundations.

Walsh will also be giving two talks during the show.



"The Living Tradition of Chimayo Weaving" is a special exhibit at the show. Curated by Jana Gottshalk, the E. Boyd curator and director of the Nuevo Mexicano Heritage Arts Museum, is pictured here looking at a Rio Grande blanket from the 1930s that will be part of the exhibit. Photo by Tira Howard.



On offer by Toby Hebst, this late Nineteenth Century pair of 10-inch moccasins has yellow, red and blue pigments coloring the hide; they are decorated with blue, green, yellow and white beadwork and measure 10 inches.



The Whitehawk Show will feature a special exhibition, "Spirit Beings in Wood: the Vibrant Tradition of Hopi Katsina Carvings, 1880 to Present," curated by expert Barry Walsh, PhD.

More Than 130 Exhibitors Will Participate

"The Living Tradition of Chimayó Weaving Exhibition," curated by the Spanish Colonial Arts Society and sponsored by HALI. Will present a selection of more than 20 historic and contemporary Chimayó weavings from the world-renowned Spanish Colonial Arts Society collection, held by the Nuevo Mexicano Heritage

Arts Museum. The exhibit includes unique pieces never before shown in public. There will be a gallery talk by Emily Trujillo, eighth-generation Chimayó weaver.

The Preview Opening (Benefiting SWAIA) is Friday, August 8, from 6-9 pm; price: \$125

Show days are Saturday,

August 9, and Sunday, August 10, 10 am-5 pm; and Monday, August 11, 10 am-3 pm. Admission is \$18 per day (Saturday, Sunday or Monday) or \$25 for all three days.

The Santa Fe Community Convention Center is at 201 West Marcy Street. For information, 505-670-3090 or www.whitehawkshows.com.

Bayard Taylor Berndt Exhibition Opens At Historic Odessa

ODESSA, DEL. — Historic Odessa Foundation (HOF) has announced the opening of a new summer exhibition, "Bayard Taylor Berndt: Paintings from Private Collections," on view now through September 7, at the HOF Visitors Center Gallery. This exclusive exhibit features rarely-seen works by prominent Twentieth Century Brandywine Valley artist Bayard Taylor Berndt (1908-1987), drawn entirely from private collections.

The exhibit celebrates Berndt's vibrant depictions of historic and familiar Mid-Atlantic landscapes, including a special highlight — the recent gift of his 1971 painting of Odessa's own National Register Pump House, dating back to the 1770s.

With a career spanning six decades, Berndt's work captures the architectural and natural beauty of the region in sweeping panoramas and richly detailed compositions.

A key figure in the regional art scene, Berndt was connected to noted artists and educators such as Frank Schoonover, N.C. Wyeth and Clifford Ashley. He contributed to the Works Progress Administration's Index of American Design, taught at the Wilmington Academy of Art and co-owned the iconic Hardcastle's art supply and frame shop in Wilmington, Del.

Historic Odessa is at 201 Main Street. For more information, www.historicodessa.org or 302-378-4119.